

The Shy Lassie 32-Bar Jig for 3 Couples Reznick Leaflet
1-4 1s cast off one place and set below 2s. (2s do not step up.)
5-8 1s cast back to first place and set **while** 2s+3s 1/2 Rights and Lefts
9-16 1s+3s Ladies' Chain
17-20 1s cross RH and set **while** 2s+3s 1/2 Rights and Lefts
21-24 1s turn RH 1 1/2 times. 2s step in on bar 8, ready for...
25-32 1s+2s Pousette

The Spurtle King 32-Bar Strathspey for 3 Couples New World SCD:14
1-4 1s turn RH 1 1/2 times moving down to finish with 1W facing 2M and 1M facing 2W
5-6 1s+2s 1/2 Reel of Four across the set. 1s loop round to face in.
7-8 1s turn RH moving down to finish with 1W facing 3M and 1M 3W **while** 2s dance up to first place opp side.
9-10 1s+3s 1/2 Reel of Four across the set. 1s loop round to face in.
11-12 1s turn RH moving down to finish in third place opp side **while** 3s dance up to second place opp side.
13-16 1s+2s+3s set and cross RH.
17-20 1s dance in, touch nearer hands, and cast up into second place, 3s step down.
21-24 1s dance up to the top and cast off to face first corners.
25-32 Hello-Goodbye Setting. 1s Petronella Turn to second place own side **while** all clap on bar 31

Lost and Found 32-Bar Reel for 3 Couples Heart of San Francisco:6
1-4 1s set and cast to second place, 2s step up
5-8 1s 1/2 Figure of Eight around 2s
9-16 Crossover Mirror Reels of 3, 1s pass LS and dance out and down through second place to begin. 1s finish back to back in the middle ready for...
17-24 Double Triangles. 1s finish in second place own side.
25-32 1s set, dance round each other RS, turn RH once round.

John McAlpin 32-Bar Strathspey for 3 Couples H Foss Galloway Album
1-8 1s Adv+Ret 1 step (touch RH), 1/2 turn LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

Double Sixty 32-Bar Reel for 3 Couples J. Wyrick Leaflet
1-4 1s set and dance down middle to 3s. 2s step up on 3-4.
5-8 1W+3W turn LH **while** 1M+3M turn RH. 1s finish in second place. 1s+2s+3s set.
9-16 1s+2s+3s Mirror Reel of Three on the side. All 3 couples dance 8 bar reel on the side, 1s in and up to begin. 1s finish facing first corners.
17-20 1s+first corner set and turn RH to 1W facing 2W and 1M facing 3M.
21-24 1s+2s+3s 1/2 LSH Reel of Three across the dance to lines across the set, 1W+2s facing down and 1M+3s facing up.
25-32 1s+2s+3s Set and Link to own side. 2s+1s+3s turn RH.

Red House 40-Bar Reel for 2 Couples Playford RSCDS Bk 7
1-8 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

The Carriage House 32-Bar Strathspey for 2 Couples Herbold Leaflet
1-8 1s Figure of Eight around 2s, giving hands in passing.
9-16 1s+2s turn partner 1/2 BH, 1M+2W cast to lead chase CW 1/4 round set; repeat with 1W and 2M casting. End progressed on opposite sides.
17-24 1s+2s Knot turning to face up to begin. On 23-24 turn to face partners in a line down the center, M facing up, W facing down.
25-32 1/2 LSH Reel of Four; turn partner LH to own side.

The Coffee Bean 40-Bar Reel for 2 Couples NWSD Leaflet
1-4 2s 1/2 Figure of Eight around 1s.
5-8 1s+2s turn RH.
9-16 1s+2s Set and Rotate.
17-20 2s+1s dance first four bars of Knot, 2s turning RH 1/2 to face up on bars 17-18 and dance down the M side.
21-24 1M+2M begin to pass their partners across the set as in Knot. 1W+2W, followed by partner, pass each other RS and curve out to the sidelines to 2s in first place own side and 1s in second place opp side.
25-32 1s+2s circle four hands round to the left. Cross right foot over left and chase counterclockwise to sidelines as at Bar 24.
33-36 2s+1s set facing diagonally in, then set to partner.
37-40 1s 1/2 Figure of Eight around 2s.

From the Don to the Dee 32-Bar Strathspey for 3 Couples Reznick Leaflet
1-4 1s set and cast off one place, 2s step up.
5-8 2s+3 turn BH **while** 1s turn turn BH 1 1/4 and pull back RSH to back to back facing 1M up and 1W down.
9-12 1M+2s and 1W+3s circle three hands round 1/2 to left; 1s pass RSH to back to back facing 1M down and 1W up.
13-16 1M+3s and 1W+2s circle three hands round 1/2 to left; 1s pass RSH to second place own side.
17-24 RSH Reels of Three on the side, 1W out and down and 1M out and up to begin. On 23-24, 1s dance RSH around each other (gypsy) to face 1M up and 1W down.
25-32 1W+3s and 1M+2s RSH Reels of Three across the dance.

J. B. Milne 32-Bar Reel for 3 Couples H Foss Angus Fitchett Album
1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH.
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s.
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set.
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2+3s cross RH & all set.

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